IE-Ireland: New access rules for broadcasters

Ó Fathaigh, R.

Published in:
IRIS

Citation for published version (APA):
IE-Ireland: New access rules for broadcasters

On 4 August 2016, the Broadcasting Authority of Ireland (BAI) published its updated Access Rules, which set out the rules on providing subtitling, captioning, Irish sign language and audio description for broadcasters in Ireland (for the previous rules, see IRIS 2015-3/18).

In particular, the rules include targets for three new public service broadcasters, namely Oireachtas TV, UTV Ireland and Irish TV (see IRIS 2015-4/14 and IRIS 2016-8/14). Under the rules, a range of percentage targets are set for each new broadcaster that they must provide for the period 2016-2018. The target range is increased annually for each broadcaster on the following incremental basis:

For Oireachtas TV, its subtitling targets are 5-6 percent in 2016, 12-14 percent in 2017, and 16-18 percent in 2018; while its sign language targets are 1 percent in 2016, 2 percent in 2017 and 3 percent in 2018. The rules provide that Oireachtas TV may set off any sign language provision against the targets for subtitling in 2016. For UTV Ireland, its subtitling targets are 46-52 percent in 2016, 52-56 percent in 2017, and 56-60 percent in 2018. Finally, Irish TV’s subtitling targets are 3 percent in 2016, 4 percent in 2017, and 6 percent in 2018.

A review of the rules will take place in early 2017.

• Broadcasting Authority of Ireland, Access Rules, August 2016
  http://merlin.obs.coe.int/redirect.php?id=18159

Ronan Ó Fathaigh
Institute for Information Law (IViR), University of Amsterdam

The objective of IRIS is to publish information on legal and law-related policy developments that are relevant to the European audiovisual sector. Despite our efforts to ensure the accuracy of the content, the ultimate responsibility for the truthfulness of the facts on which we report is with the authors of the articles. Any opinions expressed in the articles are personal and should in no way be interpreted as representing the views of any organisations represented in its editorial board.

© European Audiovisual Observatory, Strasbourg (France)