



UvA-DARE (Digital Academic Repository)

Shifting sights: civilian militarism in Israeli art and visual culture

Roei, N.

Publication date
2012

[Link to publication](#)

Citation for published version (APA):

Roei, N. (2012). *Shifting sights: civilian militarism in Israeli art and visual culture*.

General rights

It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations

If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: <https://uba.uva.nl/en/contact>, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

Shifting Sights

Civilian Militarism in Israeli Art and Visual Culture

Noa Roei

SHIFTING SIGHTS
CIVILIAN MILITARISM IN ISRAELI ART
AND VISUAL CULTURE

ACADEMISCH PROEFSCHRIFT

ter verkrijging van de graad van doctor
aan de Universiteit van Amsterdam
op gezag van de Rector Magnificus
prof. dr. D.C. van den Boom
ten overstaan van een door het college voor promoties ingestelde
commissie, in het openbaar te verdedigen in de Agnietenkapel
op donderdag 14 juni 2012, te 14:00 uur
door Noa Roei
geboren te Jeruzalem, Israël

PROMOTIECOMMISSIE

Promotor: Prof. dr. M. G. Bal
Copromotor: Dr. M. Aydemir

Overige leden: Prof. dr. E.J. van Alphen
Prof. dr. G. Ankori
Dr. R. Celikates
Prof. dr. D.A. Cherry
Dr. S.M. Dasgupta

Faculteit der Geesteswetenschappen