Brick is warmer than concrete

Aesthetic anxiety and the making of architecture in Eastern European cities

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This text has been six years in the making, and it has seen two of my major international moves, brave and heartbreaking Belarusian protests, a global pandemic, and the start of the Russian full-scale invasion of Ukraine. It is not enough to say that it has been an exhausting, bumpy, and sometimes dusty road. Yet, my colleagues’, friends’, and family’s warm support made it undoubtedly easier.

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