



UvA-DARE (Digital Academic Repository)

Realismer i norsk samtidsprosa

van der Poll, S.

[Link to publication](#)

Citation for published version (APA):
van der Poll, S. (2009). *Realismer i norsk samtidsprosa*.

General rights

It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations

If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: <https://uba.uva.nl/en/contact>, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

INNHold

Forord	7
Innledning	9
I Fra realisme til realismer	15
II Realismeteorier	39
III Lars Saabye Christensens visuelle realisme	63
IV Dag Solstads performative realisme	93
V Jon Fosses kristenmytiske realisme	125
VI Skittenrealisme	159
VII De yngre realistene	181
VIII Konklusjon	209
Summary	213
Samenvatting	223
Litteratur	235
Register	247