The most public of all history: family history and heritage albums in the transmission of records

Tucker, S.N.

Citation for published version (APA):
Tucker, S. N. (2009). The most public of all history: family history and heritage albums in the transmission of records.

General rights
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: https://uba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.
LIST OF SOURCES

Manuscripts

Bultman, Bethany. Papers. Newcomb Archives, Tulane University, New Orleans, LA.

Byrd Family Papers, 1684–1842. Virginia Historical Society, Richmond, VA.

Jefferson-Randolph Family Scrapbooks. University of Virginia Library, Charlottesville, VA.

Martel, Gabriel J. “History of a Creole Family.” Unpublished manuscript in possession of Carolyn Shimek, Houston, TX.

Peyton Family Genealogy. Virginia Historical Society, Richmond, VA.


Books, Articles, Dissertations, and Papers


“Centre-Table Gossip: Photographic Albums.” *Godey’s Lady’s Book* 64 (February 1862): 208.


Edgerton, Gary R. “Introduction: Television as Historian: A Different Kind of History Altogether.” In *Television Histories: Shaping Collective Memory in the Media Age,*


Gabel, Lauren K. “By this you see we are but dust’ The Gravestone Art and Epitaphs of Our Ancestors.” In Simons and Benes, *The Art of Family*, 150–175.


———. “Who Are We? Genealogists Negotiating Ethno-Racial Identities.” Qualitative Sociology 32, no. 2 (June 2009).


———. *Southwest Louisiana Records: Church and Civil Records of Settlers*. Eunice, LA: Hébert Publications, 1974–.


“Jefferson-Hemings: A Special Issue.” *National Genealogical Society Quarterly* 89, no. 3 (September, 2001).


Kaplan, Elisabeth. “We Are What We Collect, We Collect What We are: Archives and the Construction of Identity.” *American Archivist* 63 (Spring/Summer 2000): 126–151.


Rhoads, James P. “Genealogists in the National Archives: Profile of Partnership.” National Genealogical Society Quarterly 59 (June 1971): 84.


Siegel, Elizabeth E. “‘Miss Domestic’ and ‘Miss Enterprise’: Or How to Keep a Photograph Album.” In Tucker, Ott, and Buckler, *The Scrapbook in American Life*, 251–267.


**Websites and Other Electronic Resources**


Television Productions, DVDs, and online interviews


