Drawing time

The representation of change and dynamics in Dutch landscape architectural practice after 1985

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Utrecht, November 2016
Noël van Dooren was born on 12 July 1967 in Ewijk, the Netherlands. He finished his Master’s in Landscape Architecture at Wageningen University in 1991. In the 25 years since graduating, his career has spanned all aspects of the discipline of landscape architecture, starting in an office, shifting to his own practice, joining the Dutch professional magazine Blauwe Kamer, leading a landscape programme, coordinating a professional practice programme, and being involved in producing the Journal of Landscape Architecture. In these years he produced numerous articles and co-authored several books. These very different activities always relate in some way to his core strengths: an interest in solving complex problems, especially those related to water, a love of teaching, a need to think critically and a dedication to staging events. His choice for landscape architecture has been lasting and of increasing relevance. The last few years have added a substantial presence in disciplinary networks, a role in the international arena, and this dissertation on the issues of time and representation - a timely contribution to theory and practice, two areas we should look at as a continuum. Currently, he holds the professorship Sustainable foodscapes in urban regions at VHL University of Applied Sciences in Velp, the Netherlands.