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**Drawing time**

*The representation of change and dynamics in Dutch landscape architectural practice after 1985*

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*Citation for published version (APA):*

van Dooren, N. (2017). Drawing time: The representation of change and dynamics in Dutch landscape architectural practice after 1985.

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# Acknowledgements

This dissertation emerged over a period of six years. In this period many persons or institutions were of great help. The length of this list expresses the large network that was formed around this research over the years - a network that proved to be crucial for support, exchange and ideas.

I am very grateful to my official supervisors Erik de Jong and Udo Weilacher, and my 'inofficial' supervisor on behalf of the Academy, Aart Oxenaar. Erik de Jong I want to thank in particular as he had a major role in shaping this piece of work.

I like to thank the Academy of Architecture Amsterdam and the Amsterdam School of Arts for the research fellowship I received between 2010-2014, enabling me to spend a substantial part of my time on my PhD. I also thank the Academy for their on-going support and the opportunity to organize an international design experiment in difficult years. Paul Cureton, Anders Busse Nielsen, Sebastien Penfornis and Marc Pouzol, it was a pleasure to have you as experts in this seminar, and to have you, Betul Ellialtioglu, as a photographer. Suzanne Hin, I appreciated our cooperation in the Form Studies experiment. I thank Copenhagen University for the chance to be a visiting researcher and to do another very valuable design experiment. The University of Stuttgart, ENSP Versailles and DasArts I also thank for the opportunity to do design experiments, and in particular Anders Busse Nielsen, Ellen Braae, Thorben Dam, Antje Stokman, Ferdinand Ludwig, Manolis Tsipos and Karin Helms for their openness and the exchange of ideas. David Kloet was a great help and critical advisor for the *Drawing Time Now!* experiment in Amsterdam. And thanks to the many students that sent drawings at my request or spontaneously, having heard a lecture! For the repeated use of their drawings I thank Marijne Beenhakker, Txell Blanco and Annelies Bloemendaal.

I am very grateful that 26 offices in years that were hard to survive were willing to participate in this research. Not only for their practical support, but also for their openness to discuss topics that are generally spoken about only inside the office, or not at all. The offices of Vogt (Alice Foxley), Desvigne (Martin Basdevant), Hosper, H+N+S, Lola, Anouk Vogel and Okra deserve to be mentioned for the important extra contributions they did. B+B was not part of my research, but contributed substantially. Thanks for that! Five 'informants' helped me to position these offices in a larger context. Thank you, Bernadette Blanchon, Thilo Folkerts, Kathryn Moore, Thorbjörn Andersson and Johannes Stoffler. Four interns of the office of Feddes and Olthof contributed with small investigations that revealed interesting information: Romy Zwiers, Lisanne Struckmann, Loes van Schie and Luuk van den Berg.

I thank the Danish archives that provided drawings, letters and other documents with regard to C. Th. Sørensen. Much of this I could not show in the final product, but an article is on its way! I particularly thank Sonja Poll for receiving me in her garden to speak about her father's work.

For their help with texts to be translated, English to be copy-edited and German texts to be translated in English I thank Chris Davies, Thilo Folkerts and Sara King, who made my pseudo-English into a book I am proud of. For their critical reading of the text I thank Marieke Berkers and Rinke Bok. For his help with the layout I thank Oliver Kleinschmidt. Klaas de Jong and Matti Gaikhorst were always willing to assist me in my search for books and articles. Marloes Frantzen supported me in the endless work to find original copies of images and their credits.

Even if I was not very often at the University of Amsterdam, I am grateful that I was welcomed to do my PhD, and more in particular I want

to thank Hotze Mulder, Paul Koopman and Birgit van der Pas for their helpful advice.

Friends and colleagues were more than willing to discuss the content or the process of this PhD. Adri van den Brink, Marlies Brinkhuijsen, Natalie Cappaert, Krisztina de Chatel, Mathilde Christmann, Lisa Diedrich, Tanny Dobbelaar, Peter Draisma, Rudi van Etteger, Marti Franch Batllori, Emilie Gallier, Adriaan van Haaften, Malene Hauxner (especially as she wrote comments in her last weeks), Imke van Hellemond, Arda van Helsdingen, Fred van der Heijden, Marcel van der Heijden, Eline Holl, Marijke Hoogenboom, Harma Horlings, Thierry Kandjee, Fred Keijzer, Kitty van Leeuwen, Eric Luiten, Madeleine Maaskant, Steffen Nijhuis, Frits Palmboom, Martin Prominski, Marinke Steenhuis, Renée de Waal, Paul Roncken, Aafje Roth, Patricia Ruisch, José Streng, Hannah Schubert, Dirk Sijmons, Machiel Spaan, Marc Treib, René van der Velde, Meto Vroom, Danny Weijermans, Saskia de Wit, Jan-Peter Wingender, Lodewijk Wiegersma, Peter Wouda (for his help concerning the work of Louis le Roy), and many others.

Obviously my mother would have been proud to see me here, and I know Paula van der Heijden would have wanted to join the ceremony. I am grateful my father and Fred van der Heijden could witness the final steps. To conclude thank you Sabine for your love, support and loyalty.

Noël van Dooren

Utrecht, November 2016

# Curriculum vitae

Noël van Dooren was born on 12 July 1967 in Ewijk, the Netherlands. He finished his Master's in Landscape Architecture at Wageningen University in 1991. In the 25 years since graduating, his career has spanned all aspects of the discipline of landscape architecture, starting in an office, shifting to his own practice, joining the Dutch professional magazine *Blauwe Kamer*, leading a landscape programme, coordinating a professional practice programme, and being involved in producing the *Journal of Landscape Architecture*. In these years he produced numerous articles and co-authored several books. These very different activities always relate in some way to his core strengths: an interest in solving complex problems, especially those related to water, a love of teaching, a need to think critically and a dedication to staging events. His choice for landscape architecture has been lasting and of increasing relevance. The last few years have added a substantial presence in disciplinary networks, a role in the international arena, and this dissertation on the issues of time and representation - a timely contribution to theory and practice, two areas we should look at as a continuum. Currently, he holds the professorship *Sustainable foodscapes in urban regions* at VHL University of Applied Sciences in Velp, the Netherlands.