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Drawing time

The representation of change and dynamics in Dutch landscape architectural practice after 1985

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Propositions

1. Designed landscape is too often depicted as a ready-made product that can be delivered immediately.
2. If landscape is to be represented in one drawing, this drawing should have four dimensions.
3. Humphrey Repton (1752-1818) is a modern landscape architect.
4. In contrast to Zerubavel's 'social shape of the past', landscape architectural drawings reveal an absence of 'decline' and the dominance of 'progress'.
5. The black stork and the white seagull stand for all there is to say about vital changes in recent Dutch landscape architecture
6. Animation should be part of the landscape architecture curriculum.
7. Halprin's *score* from 1969 should be considered as one of the crucial innovations in landscape architecture theory.
8. Because of the slowness of landscape, expertise is needed to transcend the interest of individuals.
9. Writing for a non-specialized public is just as important as publishing articles in academic journals
10. Continue to eat meat if you wish, but reduce the quantity by 50%.