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Organizational dynamics in social networks : contracts and reputations in the film industry

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Additional thesis resources

In this thesis interviews have been conducted with film producers and directors. The complete semi-structured interview designs can be obtained by contacting the author directly. The individual interviews with the respondents are not available because the respondents were promised anonymity. In addition, the results of these interviews have been integrated in two reports that are not included in this thesis. The first report, *Cultureel ondernemerschap onder Nederlandse filmproducenten*, is the result of 24 interviews with Dutch film producers. The second report, *Wie heeft de regie? Carrières en samenwerkingsverbanden*, is the result of 16 interviews with Dutch film directors. Both these reports are also available on request.