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Organizational dynamics in social networks : contracts and reputations in the film industry

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About the author

Joris J. Ebbers was born on February 15, 1978 in Apeldoorn, the Netherlands. He obtained a first year bachelor degree in Culture, Organization and Management at the VU University Amsterdam in 1998. After a one year travel break he started studying International Relations at the University of Amsterdam. As part of this study he spent a semester at the National University of Singapore. In 2004 he received his master degree after finishing a thesis on the liberalization of telecommunications in the European Union, the United States, and the World Trade Organization. During his studies he worked as a freelancer on several film and television productions. After his studies he briefly worked as a strategy consultant at Stratix. In this firm – specialized in the telecommunications industry – he was mainly involved in projects for the Dutch Ministry of Economic Affairs. Subsequently, he did a traineeship at the Radio Spectrum Policy Unit of the European Commission in Brussels. This unit is concerned with harmonization and competition issues in radio or mobile telecommunications within the European single market. He returned to academia in September 2005 to start his Ph. D. at the University of Amsterdam Business School (UvABS) on strategy and organization in the film industry. During his Ph. D. research he spent a semester at New York University Stern School of Business. Starting from September he will continue his work at the UvABS as a postdoctoral researcher on social networks and strategy in the creative industries on a grant by the Dutch Science Foundation (NWO).

