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Poetic understanding and political community

Actualizing plurality through poetry

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- A section of Chapter Five appears in a chapter titled “‘A Form of Howling. A Form of Chanting. A Form of Looking Out for Each Other’: Poetics and Politics of the Contemporary Indian-English Prose Poem.” In *Prose Poetry in Theory and Practice*, edited by Anne Caldwell and Oz Hardwick, 124–39. New York: Routledge, 2022.
- Small parts of the Preface, Chapters Two and Three appear in a short paper titled “I Understand You, Across the Chasm That Divides Us: Rethinking Community through Poetry” in the *Jaarboek voor Vrouwengeschiedenis* 40 (2021): 137–42.
- Parts of Chapters Two and Three have been revised and submitted as a full-length paper to a special issue of the journal *Aesthetic Investigations*, under the title “Beyond Autonomy and Activism: ‘Poetic Understanding’ as a ground for political community.”

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