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Cultures of light : contemporary trends in museum exhibition

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Before returning to higher education in 1998 Michael Katzberg held various managerial posts at the Suffolk County Vanderbilt Museum in New York. He received an Associate of Arts degree (2000, summa cum laude) from Suffolk County Community College (New York) and a Bachelor of Arts degree (2002, cum laude) in Art and Architectural History from Roger Williams University (Rhode Island). In 2003 he was awarded a Master of Arts degree in Museum Studies from the University of Leicester (United Kingdom). Michael has recently completed his Ph.D. dissertation entitled Cultures of Light: Contemporary Trends in Museum Exhibition under the supervision of Royal Dutch Academy Professor dr. Mieke Bal, dr. Hanneke Grootenboer and dr. Esther Peeren within the Amsterdam School for Cultural Analysis (ASCA) at the University of Amsterdam (The Netherlands).

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CULTURES OF LIGHT



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