Cultures of light: contemporary trends in museum exhibition

Katzberg, L.M.

Citation for published version (APA):

General rights
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: https://uba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.
Cultures of Light: Contemporary Trends in Museum Exhibition

Michael Katzberg

Amsterdam School for Cultural Analysis
Universiteit van Amsterdam
The publication of this dissertation was made possible in part by grants from the J.E. Jurriaanse Stichting, Mr. and Mrs. M. R. Katzberg and Mr. A. P. van Bladeren.

© L.M. Katzberg, 2009
All rights reserved. Without limiting the rights under copyright reserved below, no part of this book may be reproduced, stored in or introduced into a retrieval system, or transmitted, in any form or by any means (electronic, mechanical, photocopying, recording or otherwise) without the express written permission of the author.

All copyrighted material in this study remains the property of the copyright holder. Their use in this academic study are in accordance with the “fair use” provisions of international copyright laws and the US Copyright Act of 1976, title 17, chapter 1, §107 and does not constitute copyright infringement.

Lay-out concept: A. P. van Bladeren
Technical lay-out: L.M. Katzberg
Cover design: Mariangela Radaelli, Parchita Design
Cover illustration: Helga Griffiths, Identity Analysis, 2004
Photo: Øystein Thorvaldsen
Henie Onstad Kunstsenter. Oslo, Norway
CULTURES OF LIGHT:
CONTEMPORARY TRENDS IN MUSEUM EXHIBITION

ACADEMISCH PROEFSCHRIFT

ter verkrijging van de graad van doctor
aan de Universiteit van Amsterdam
op gezag van de Rector Magnificus
prof. dr. D. C. van den Boom
ten overstaan van een door het college voor promoties
ingestelde commissie,
in het openbaar te verdedigen in de Agnietenkapel
op vrijdag 6 november 2009, te 10:00 uur

door

Loren Michael Katzberg

Geboren te New York, Verenigde Staten van Amerika
Promotiecommissie

Promotor:  Prof. dr. M. G. Bal

Co-promotors:  Dr. A.J.S. Grootenboer
               Dr. E. Peeren

Overige leden:  Prof. dr. B. Kempers
               Prof. dr. M.D. Rosello
               Prof. dr. K. E. Röttger
               Prof. dr. C.J.M. Zijlmans
               Dr. M. Aydemir
               Dr. E.A. Shanken

Faculteit der Geesteswetenschappen
TO MY PARENTS
FOR ALL THEIR LOVE, ENCOURAGEMENT AND SUPPORT