Cultures of light: contemporary trends in museum exhibition

Katzberg, L.M.

Publication date
2009

Citation for published version (APA):

General rights
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: https://uba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.
WORKS CITED

<http://www.rpi.edu/dept/NewsComm/Magazine/winter03/feature1-1.html>.


Krauss, Rosalind. “Sculpture in the Expanded Field.” *October* 8 (Spring 1979): 30-44.


Richmond, University of. *Fluorescent Minerals from the Permanent Collection*. Permanent Exhibition. Richmond, VA.


Shikata, Yukiko. “Power of Codes—Space for Speech”. Ed. Pieter Weibel and Gregor Jansen. *Light Art from Artificial Light: Light as a Medium in 20th and 21st...