



UNIVERSITY OF AMSTERDAM

## UvA-DARE (Digital Academic Repository)

### Framing politics

Lecheler, S.K.

**Publication date**  
2010

[Link to publication](#)

### **Citation for published version (APA):**

Lecheler, S. K. (2010). *Framing politics*. [Thesis, fully internal, Universiteit van Amsterdam].

### **General rights**

It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

### **Disclaimer/Complaints regulations**

If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: <https://uba.uva.nl/en/contact>, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

## Acknowledgements

---

About six years ago, a student from Munich sent an e-mail to a researcher at the University of Amsterdam, asking if he had any advice regarding an incomprehensible theoretical approach named “Framing”. Quite to the surprise of the student, an immediate answer followed, together with some literature attachments. I guess this researcher (Claes de Vreese) does not remember this e-mail. However, the student (me) does. The email I received from Claes back in 2004 made me aware not only of him, but of the research done in Amsterdam, which ultimately led to me sitting in a job interview for an open PhD position some years later.

Now, at the end of my PhD journey, there are so many people I want to thank. First of all, I am grateful to the Amsterdam School of Communication Research and all colleagues for the opportunity to conduct my research here, for supporting me and for inspiring me for future work to come. I also would like to thank the Danish Social Science Research Council (project title: Framing Danish Politics/Claes de Vreese) for providing funding for my “experiments”. Apart from thanking Claes de Vreese for his email in 2004, I want to say how happy and lucky I am to have had him as my supervisor here in Amsterdam. The quality of his work and supervision, but also his spirit and indestructible optimism made this PhD a tremendous learning experience.

My PhD club led by Jochen Peter, Rens Vliegthart, and Hajo Boomgaarden was an omisable constant throughout my project and I want to thank all three conveners for their fantastic help. The student members of the PhD club were not only inspiring through their work, but also enriched my personal life - and I hope to keep many of them as my friends. Among the many members of the PhD club, I particularly want to mention Linda Bos, Tom Bakker, Rosa van Santen, and Christian Baden, who have helped me massively with previous versions of the chapters of this dissertation and the translation of my Dutch summary!!

Being a Bavarian in Amsterdam can be lonely, which brings me to my German “support group” at ASCoR. I want to mention my colleagues and friends Susanne Baumgartner and Malte Hinrichsen, who are my home away from home. Another (Northern German) constant in my life is Andreas Schuck, who is not only a very respectable (and helpful!) colleague, but also a good friend. Another colleague-turned-friend is Yael de Haan, whose energy and intelligence motivate me. Last but not least, I want to thank my office mates, Maud Adriaansen and Matthijs Elenbaas for keeping me company, for helping me with my work and for making this lonely PhD existence a little more social.

A number of academics and friends outside of Amsterdam have contributed to my work. Rune Slothuus from Aarhus University provided unmatched help, both in developing my self-confidence in the early stages of my PhD project, but also in challenging me throughout the writing process of my first as well as subsequent papers. In early 2009, I had the chance for a research visit at the University of Wisconsin-Madison, and of all the great people I have met there I want to thank Dhavan Shah in particular for providing me with an extremely stimulating

research environment. I also visited the University of California at Berkeley, which enabled me not only to try vegan Sushi for the first time, but also to meet the inspiring journalists and researchers working at the Graduate School of Journalism there. Finally, I want to thank Jamie Druckman for his interest, advice, and his willingness to read my research papers.

There are many people in the “real world” I want to thank. Katja has been my friend since before I remember, and I cannot imagine my life without her. Together with Jana, she is on my all-time-friends list. My study days in Munich would have been dull without Sina, who has the best laugh ever. I also thank Klaus, Javier, Alice and Patricia, who are excellent friends. My studies in Cambridge were fantastic, but only because I met Rachel, Jordan, Caren, Scott, Remi, Laura, and Jelena. My ex-housemate Glenn designed the cover for this thesis, thank you so much! More or less since the day I arrived in Amsterdam I am friends with Annoula, who showed me what reason and balance are. Marie has been a great friend and support during the last years; I know I can count on her. Beyond that I also want to thank Maya, Carlos, Fabio, and Pawel.

During the last year or so, Hendri has been my true companion. I want to thank him for supporting me, for being able to make me laugh in every situation, for reminding me that there is a world beyond my computer screen (and that I really do not need to check my emails until midnight every day). Most of all I want to thank him for being himself!

Last but not least, I thank my family. My mother, who has taught me to be a brave woman; my father, whose ambition I might just have inherited; my brothers Benedikt and Leopold, who are both unique and important to me. Any shortcomings in this book are, of course, entirely my responsibility.