UNIVERSITY OF AMSTERDAM

UvA-DARE (Digital Academic Repository)

The Netherlands: [national report]

Rodenhuis, W.N.

Published in:
Fontes Artis Musicae

Link to publication

Citation for published version (APA):
Rodenhuis, W. (2010). The Netherlands: [national report]. Fontes Artis Musicae, 57(4), 416-417.

General rights
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: http://uba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

UvA-DARE is a service provided by the library of the University of Amsterdam (http://dare.uva.nl)

Download date: 28 Feb 2017

131

ISSN 0015-6191 57/4 October–December 2010

FONTES

ARTIS MUSICAE

UNIVERSITEITSBIBLIOTHEEK GW-UB AMSTERDAM

2010

Journal of the International Association of Music Libraries, Archives and Documentation Centres (IAML)

Journal de l'Association Internationale des Bibliothèques, Archives et Centres de Documentation Musicaux (AIBM)

Zeitschrift der Internationalen Vereinigung der Musikbibliotheken, Musikarchive und Musikdocumentationzentren (IVMB)

Editor

Maureen Buja, Ph.D., Hong Kong Gold Coast, Block 22, Flat 1-A, 1 Castle Peak Road, Tuen Mun, NT, Hong Kong; Telephone: +852-2146-8047; email: fontes@iaml.info

Assistant editors

Reviews editors

US and Canada

Mary Black Junttonen, Music Librarian, Fine Arts—Music Library, Michigan State University, East Lansing, MI 48824 USA. Telephone: +1-517-432-6123, ext. 282; e-mail: blackma@mail.lib.msu.edu

Europe

Anna Pensaert, Pendlebury Library of Music, University Music School, West Road, Cambridge CB3 9DP UK. Telephone: +44-223-335183; email: amljp2@hermes.cam.ac.uk

Gerald Seaman (Oxford)

Editorial Board: Jutta Lambrecht, (Chair, IAML Publications Committee); Georgina Binns (Victorian College of the Arts, University of Melbourne, Australia); Thomas Kalk (Stadtbücherein Düsseldorf – Musikbibliothek, Düsseldorf); Adélaïde Kientzi (Bibliothèque du Conservatoire de Strasbourg, France)

Advertising manager: David A. Day, Curator, Music Special Collections, Brigham Young University, Harold B. Lee Library, Provo, UT 84602 USA. Telephone: (801) 422-6119; fax: (801) 422-0466; e-mail: david_day@byu.edu

Corresponding editors

Georgina Binns (Victorian College of the Arts, University of Melbourne, Australia)
Johan Eeckeloo (Bibliotheek, Koninklijk Conservatorium, Brussel, België)
Maria Elisa Peretti Pasqualini (São Paulo Symphony, São Paulo, Brazil)
Lisa Philpott (University of Western Ontario, London, ON, Canada)
Jutta Lambrecht (WDR Westdeutscher Rundfunk, Köln, Deutschland)
Ilvi Rauna (Eesti Muusika-Ja Teatriakadeema, Tallinn, Estonia)
Heikki Poroila (Vantaa City Library, Finland)
Cécile Reynaud (Bibliothèque national de France, départment Musique, Paris, France)
Federica Riva (Conservatorio di musica 'A. Boito', Parma, Italy)
Ria Warmerdam (NBD Biblion, Leidschendam, Nederland)
Mari Itoh (Aichi Shukutoku University, Nagoya, Nippon)
Berit Holth (Nasjonalbiblioteket, Oslo, N orge)
Santie de Jongh (Documentation Centre for Music, Stellenbosch University, South Africa)
Helen Faulkner (Delius Trust, United Kingdom)
Mary Wallace Davidson (Concord, Massachusetts, US)

FONTES is not available for sale: the journal is supplied only to members of the Association, with the price subscription included in membership dues. Membership application should be made to the IAML Secretary General or to the secretariat of the applicant's national branch. Business correspondence relating to mailing list rental, change of address, order for back issues, claims, and other matters should be sent to the Treasurer. See the inside back cover for addresses.

FONTES ist nicht im Handel erhältlich. Die Zeitschrift wird ausschließlich an Mitglieder der IAML abgegeben; der Bezugspreis ist im Mitgliedsbeitrag enthalten. Anträge auf Mitgliedschaft richten Sie bitte an den IAML-Generalsekretär oder an das Sekretariat Ihrer nationalen Gruppe. Es wird gebeten, die geschäftliche Korrespondenz bezügl. Adressänderung, Bestellung älterer Ausgaben, kostenpflichtiger Nutzung des Mitgliederverzeichnisses, Forderungen und sonstige Anfragen ausschließlich direkt an den Schatzmeister zu senden. Die Adressen finden Sie auf der hinteren Innenseite des Umschlages.

FONTES n'est pas disponible à la vente. La revue n'est adressée qu'aux membres de l'association, le prix de l'abonnement étant compris dans celui de l'adhésion. Les demandes d'adhésion doivent être faites auprès du Secrétaire général de l'AIBM ou du secrétariat de la branche nationale du demandeur. Toute correspondance concernant la location du fichier d'adresses, les changements d'adresses, la commande d'anciens numéros, les réclamations et autres sujets doit être adressée au Trésorier. Les coordonnées se trouvent en troisième de couverture.

FONTES is published quarterly by A-R Editions, 8551 Research Way, Suite 180, Middleton, WI 53562 USA

7 - FEB 2011

FONTES ARTIS MUSICAE
VOLUME 57/4, OCTOBER–DECEMBER 2010

CONTENTS

341 IAML Council Minutes 2010 *Roger Flury*
352 IAML Treasurer's Report 2009 *Kathryn Adamson*

IAML Reports
Board Committees
358 Ad-Hoc Committee on Electronic Voting *Antony Gordon*
358 Ad-Hoc Committee on Electronic *Fontes* *Jutta Lambrecht*

Professional Branches
358 Archives and Music Documentation Centres Branch *Marguerite Sablonnière*
359 Broadcasting and Orchestra Libraries Branch *Sabina Benelli*
361 Libraries in Music Teaching Institutions Branch *Pia Schekter*
362 Public Libraries Branch *Hanneke Kuiper*
364 Research Libraries Branch *Almut Boehme*

Subject Commissions
367 Bibliography Commission *David Day*
371 Commission on Audio-Visual Materials *Andrew Justice*
372 Commission on Service and Training *Geoff Thomason*
374 Cataloguing Commission *Antony Gordon*
374 Cataloguing Commission: Sub-commission on UMIMARC *Tiziana Morsanuto*

Working Groups
Branches
375 Archives Branch: Working Group on Access to Music Archives *Inger Enquist / Jon Bagüés*

Commissions
375 Bibliography Commission: Working Group on Access to Performance Ephemera *Rupert Ridgewell*
375 Cataloguing Commission: Working Group on the Exchange of Authority Data *Malcolm Jones*
375 Cataloguing Commission: Working Group on a Music Ontology *Antony Gordon*

Committees
376 Constitution Committee *Richard Chesser*
376 Copyright Committee *Helen Faulkner*
376 Information Technology Committee *Antony Gordon*
376 Outreach Committee *Jon Bagüés*
376 Programme Committee *Stanisław Hrabia*
377 Publications Committee *Jutta Lambrecht*

The Netherlands

In 2010, the Nederlandse Vereniging van Muziekbibliotheken, Muziekarchieven en Muziekdocumentatiecentra (NVMB) board got back to basics after the hectic and inspirational year 2009, when the Netherlands had the honor of hosting the IAML-IMS conference. Alongside with the normal activities such as the organization of workshops and lectures for the benefit of music librarians, a survey was initiated to investigate a presumed function of public libraries in smaller, rural settings as a local forum for cultural presentations and production.

For the realm of music one may think of the organization of concerts, music workshops and introductions to the reception of music, based on what a given collection can offer for support like CDs and scores. By the end of the year, the results of the survey were to be presented at a meeting, bringing together the results from the north, central and the southern part of the Netherlands. Often neglected by policymakers, a vital element of cultural life and expression is made real in many branch libraries all over the country, without exception fostered by librarians who likewise extend their field of professional work for the community.

In May, a workshop was held in Delft, focusing on music education, both for children and the adult audience. Two presentations were given, one by Corinne Scheltens based on the practice in the city of Delft where children get their introduction to music in a close cooperation with the local primary schools. The other presentation was by Gert Floor who gave an account of courses given in the public library of the Heiloo village (northern Holland). Both the introductions underscored the abovementioned notion of the public library as a nucleus of cultural activity.

Similar to initiatives in Flanders (http://www.muziekbankvlaanderen.be) and the UK (http://www.cecilia-uk.org) both the Nederlands Muziek Instituut/NMI and Muziek Centrum Nederland/MCN have formulated their wish to build in cooperation a digital portal, bringing together all of the music heritage in the Netherlands. By doing so, an important step forwards would become reality, offering to researchers, students and journalists a sophisticated digital tool of research.

Utrecht University welcomed a renovated and extended housing of the Library for the Humanities, located in the City Centre. The musicological holdings, including the organ archives, , will surely benefit from these new premises in future. The centre is headed by Joost van Gemert

In Amsterdam a congress was held on the organ in a broad sense, with an emphasis on the interdisciplinary range, attracting specialists from all over the world. (http://www.orgelpark.nl)

Nine delegates from the Netherlands attended the IAML-conference in Moscow. As usual the programme offered an inspiring blend of lectures, points of view, and social activities. One morning session was dedicated to a discussion about goals and impact of IAML, as proposed by some of the Scandinavian delegates. One element deserves to be underlined, namely the strong bonds between colleagues, mutual motivation, exchange of professional experience, even friendship, that can be perceived

on the distinct national levels. This ongoing activity is also apparent in IAML, but shows itself less prominently when compared with the several national activities. As an example: in the Netherlands there is an effective cooperation in the field of music between research libraries, public libraries, and documentation centres, that has no equivalent in a broader context. Let's benefit from this . . .

The Netherlands is preparing for the implementation of the ISMN, after some time of deliberation and even reluctance from the side of the Dutch music publishers. With the commitment of MCN and several minor publishers a fresh start can be made, leading to a Dutch general use of ISMN in the near future.

The NVMB board decided in spring 2010 to install a working group to focus on issues that come along with copyright, especially in the field of music. The aspects of the legal approach are less at stake, as the main attention will be given to the day-to-day practice when working in a library and being confronted claims of copyright and judging if they are correct or not. These claims concern both recorded and printed music. Though there will be input from the side of legal specialists, NVMB is anxious to learn what the working group may find, and how this can give shape to an applicable policy.

Three professors of musicology have joined Dutch universities: Utrecht University welcomed Sander van Maas for music theory, the University of Amsterdam appointed Henkjan Honing for music cognition , and Hans Fidom now holds a chair at Vrije Universiteit (Amsterdam) for the history of the organ.

Gert Floor stepped down as president of NVMB after an extended three terms on May 27. The extension was felt necessary because of the preparations for the 2009 Amsterdam Congress. In a warm farewell speech, Martie Severt referred to the "Gert Era" as a time of growth, motivation, and strengthening of the organization, made possible by the unique personality and warm character that Gert shared so generously with those he worked with, whether board members, IAML delegates, or colleagues in the field of music.

Apart from the usual presents, Gert Floor received a first edition of a score by Dutch composer Jeroen Slothouwer, the *Sonate per viola e piano* (2000), who, in honor of the occasion, made it a unique copy by the addition of a printed tribute to the outgoing president.

ArtEZ music librarian Jantien Dubbeldam took over the presidency, stating that she owes much to the work of Gert Floor, and that she will continue the good work for her upcoming terms to serve.

Willem Rodenhuis
IAML (The Netherlands)