Constantijn Huygens, de kunst en het hof
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Citation for published version (APA):
Broekman, I. (2010). Constantijn Huygens, de kunst en het hof

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Bijlage 5: ‘A receipt how to grind, and wash Collours, to temper uppon Yᵉ Pallet wⁿ Oyle’

In deze bijlage is het transcript opgenomen van het document ‘A receipt how to grind, and wash Collours, to temper uppon Yᵉ Pallet wⁿ Oyle’.

Signatuur: KA 47, fol. 434r – 434v.
Biografisch: Nicolaas Lanier (1588-1666).
Verwijzing: Recept voor het maken van verf. Ingebonden in convolut KA 47 direct achter een brief van Seghers aan Huygens van 3 maart 1658 (Brieven 5575. KB: KA 47, 433).
Transcriptie: I. Broekman.

434r.

A receipt how to grind, and wash Collours, to temper uppon Yᵉ Pallet wⁿ Oyle.

Grinde yᵉ Coullours as fine as you cann in fayre watter. Then as you have grownd a Stoane full, cast it into a Bason of fayne water. so doeing from time to time, till you have grownd as much of yᵉ Coullour, as you desier. then stirr the Coullour, and yᵉ watter togeather, wⁿ a ‘want’ stick, or such like, till it be well disolved into the water. After this wⁿ a glass Tunnill, putt it into a pottell, or bigger glass, then if neede be, fill up the glass almost full wⁿ more fayre watter. and stop it up wⁿ a good Corck. This done iownce, or stirr it very well almost a quarter of an hower, then lett it stand 24 howers or more, ‘till you see all yᵉ Coullour setled to the bottome. Then power the water y¹ is above yᵉ Coullour softlye out, and putt in fresh water. then stirr it likewise agayne, and power out yᵉ water as before, and so doe, 5, or 6 times, ‘till the coullour setleth in an hower or 2, and when yᵉ Coullour setleth speedelye, it is enough washt. Then power off yᵉ watter first, and after power the Collour, into a large earthen Basson, well glased. and you may rince yᵉ glass wⁿ water till you have gott all yᵉ Coullour out. Then lett it stand, and when yᵉ Coullour is well setled, powre off yᵉ floating water, y¹ yᵉ Coullour may
remayne in ye Basson like mudd. This done, sett ye Basson into an Oven, (after ye Briad is out.) to dry, or other wise into ye same in ye heate of Summer. and you may temper it, on yo' Pallet, as you doe vermillion, Smalt, or such like Coullours. This way of washing Coullours takes out ye minsrall gamme, w' th bindes (and Tarniches all Coullors, and makes ye Coullours less apt to starve. The Coullors capeable of this Washing are. Red Oaker, yeallow oaker, yeallow oaker burnt, English oat burnt, and vaburnt. browne red. India red. umber. and burnt um

434v.

Burnt Ivyre, or boane Black, and blen varditer.

The Coullours that are not Capeable of this washing. are Cullis Earth, (w' ch is so light it will not sinke,) and lake and Pinke. w' ch w' th washing loose ye life of ye Coullour. Therefore the way w' th them is to Calcine them by the frost in winter. As thus.

After ye Collour is grownd very fine in water, putt it into a very cleane pottinger. Like Mudd, or salve, Then sett it soe it may freeze and Than w' th ye weather setting ye dish a one side, ye the water may runn off from ye Coullour. Thus letting it freese divers times, it will rott ye Coullour into a fine pouder. fitt to temper on ye Pallat as those ye are washt.